

SONG 60

MARCH 50

# THE AMERICAN SAILOR

by

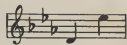
## ARTHUR S. JOSSELYN

— AUTHOR AND COMPOSER OF —

"THE AMERICAN SOLDIER"

"UNDER THE STAR SPANGLED BANNER"

ETC.



SCHOOL EDITION (OCTAVO)(WORDS AND MELODY) .06



ALPHA MUSIC Co.  
PROVIDENCE, ——— R. I.

# THE AMERICAN SAILOR

INTRO.  
Military March Tempo

ARTHUR S. JOSSELYN  
Composer of "The American Soldier"  
"Under the Star Spangled Banner" etc.

VOICE

Then it's

good - by, Jack, till you come back, Yeigh - ho On the

bright blue sea you'll think of me, Yeigh - ho As

proud - ly your bat-tle - ship fac-es the storm that bursts a - bove Re -

This system contains the first four measures of the song. The vocal melody is in G major (two flats) and 4/4 time. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand.

mem - ber there's a girl whose heart is full of love For

This system contains measures 5 through 8. The melody continues with a mix of quarter and eighth notes. The piano accompaniment maintains its rhythmic pattern.

one for whom she will yearn pray-ing that he soon may re - turn So

This system contains measures 9 through 12. The melody includes a half note and several quarter notes. The piano accompaniment provides harmonic support with chords and moving lines.

good - by fare thee well I will be wait - ing for you

This system contains measures 13 through 16, ending with a double bar line. The melody concludes with a half note. The piano accompaniment ends with a final chord in the right hand and a sustained bass note in the left hand.

Thund-ring comes the can-non's roll Ma-ny a soul to its goal

Flash-es strike the madden-ed waves of the an-gry deep! — Back the might-y

an-swer goes to the hearts of the foes 'Neath the wa-ters ev-ry-where

si-lent he-roes sleep! — A - hoy! — A - hoy! — A - hoy! —

Out on the o - cean blue so far, far a - way \_\_\_\_\_

Where du - ty calls for him by night and day \_\_\_\_\_

Think - ing of home and moth - er fond sweet - heart too \_\_\_\_\_

There stands the A - mer - i - can Sail - or staunch and true. \_\_\_\_\_

Published also as a Song, one tone lower; without repeat of strain preceding Trio

# THE AMERICAN SAILOR

MARCH AND TWO-STEP

Range  
of  
Song



ARTHUR S. JOSSELYN

INTROD.



MARCH



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